

# The 4th International Symposium on Applied Phonetics (ISAPh 2022)

## Program (last update: 2022-08-29)

*Organization:* Lund University

*Organizing committee:* Shinichiro Ishihara, Nick Kalivoda, Sara Myrberg, Mikael Roll,  
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### DAY 1: Wednesday, September 14, 2022

<b>Registration</b>		8:00
<b>Opening ceremony</b>		9:00
Keynote lecture 1 Prof. Sonia Frota <i>Developing prosody in typical and atypical language acquisition</i>		MAJOR HALL (Piratensalen) 9:30
<b>Coffee break</b>		FOYER (Piratenfoajén) 10:30
<b>Oral session O1A</b> HALL A (Sten Broman)	<b>Oral session O1B</b> HALL B (Lukas Sal)	
Kirsty McDougall, Nikolas Pautz, Francis Nolan, Katrin Müller-Johnson, Harriet Smith and Alice Paver <i>The role of reflection and retention intervals on earwitness performance in voice parades</i>	Izabelle Grenon, Chris Sheppard and John Archibald <i>Learning Sounds through Unconscious Associations</i>	11:00
Nikita Suthar and Peter French <i>Role of Within Vowel Formants in Forensic Speaker Comparison: A Study Based on Vowels in Marwari as Spoken in Bikaner</i>	Sabine Gosselke Berthelsen and Mikael Roll <i>Prosody training aids second language processing</i>	11:30
Ben Gibb-Reid, Paul Foulkes and Vincent Hughes <i>And it's just like: The discourse-pragmatic and phonetic variation of just with applications to forensic voice comparison</i>	Xiaodan Zhang and Joaquin Romero <i>Explicit Rules or Implicit Imitation: a Comparative Study on the Approaches of Teaching English Prosody</i>	12:00
<b>Lunch</b>		HOTEL RESTAURANT 12:30
<b>Oral session O2A</b> HALL A (Sten Broman)	<b>Oral session O2B</b> HALL B (Lukas Sal)	
Noriko Yamane, Kunyang Sun, Jeremy Perkins and Ian Wilson <i>Pretest-posttest production and perception results of ultrasound pronunciation training</i>	Robert Squizzero <i>The role of dialectology in L2 vowel acquisition; evidence from Mandarin Chinese</i>	14:00
Anton Malmi, Pärtel Lippus and Einar Meister <i>Articulatory and temporal properties of Estonian palatalization by Russian L1 speakers</i>	Naoko Kinoshita and Chris Sheppard <i>Rapid Adaptation to NNS Japanese Pronunciation</i>	14:30
Alicia Janz, Simon Wehrle, Simona Sbranna and Martine Grice <i>The lexical and intonational realization of backchannels is less constrained in spontaneous than task-based conversation</i>	Katja Haapanen, Antti Saloranta, Kimmo U Peltola, Henna Tamminen and Maija S Peltola <i>Revitalization and appreciation of local languages and phonetic training of English in Namibia</i>	15:00
<b>Poster session P1 with coffee</b>		FOYER (Piratenfoajén) 15:30
Keynote lecture 2 Prof. Paul Foulkes <i>Forensic speech science needs forensic phoneticians</i>		MAJOR HALL (Piratensalen) 17:00
<b>Reception</b>		GRAND HOTEL 18:30

## Day 2: Thursday, September 15, 2022

Keynote lecture 3		MAJOR HALL (Piratensalen)	9:00
Prof. Viveka Lyberg Åhlander <i>Speaker's comfort or listening effort? – On the interaction of the speaker, the classroom's sound environment and the students' learning</i>			
<b>Coffee break</b>		FOYER FOYER (Piratenfoajén)	10:00
<b>Oral session O3A</b>	HALL A (Sten Broman)	<b>Oral session O3B</b>	HALL B (Lukas Sal)
Mehmet Yavas <i>#sC clusters in Spanish-English bilingual children with phonological disorders</i>		Åsa Abelin and Elisabeth Zetterholm <i>Intelligibility of Swedish foreign accented words</i>	10:30
Katsuya Yokomoto, Aki Tsunemoto and Yui Suzukida <i>Listening comprehension of World English pronunciation: How effective are awareness-raising activities?</i>		Heini Kallio, Mikko Kuronen and Liisa Koivusalo <i>The role of pause location in perceived fluency and proficiency in L2 Finnish</i>	11:00
Michael Ashby and Patricia Ashby <i>Practical phonetics in the 21st century</i>		Trisha Thomas, Gerard Llorach, Clara Martin and Sendy Caffarra <i>Does accented speech affect attention and information retention?</i>	11:30
<b>Lunch</b>		HOTEL RESTAURANT	12:00
<b>Oral session O4A</b>	HALL A (Sten Broman)	<b>Oral session O4B</b>	HALL B (Lukas Sal)
Lauren Harrington <i>A forensic-phonetic analysis of automatic speech transcription errors</i>		Joaquín Romero <i>Ceiling effects and the limitations of intelligibility and accentedness ratings for advanced L2 English learners</i>	13:30
Julio Cesar Cavalcanti, Anders Eriksson and Plinio A. Barbosa <i>Assessing the speaker discriminatory power asymmetry of different acoustic-phonetic parameters</i>		Rebeka Campos-Astorkiza <i>Gradience and L2 Learning of new phonetic categories vs. recategorization: L2 Spanish stops</i>	14:00
Sascha Schäfer and Paul Foulkes <i>Individual Voice Recognition Skills in Lay Speaker Identification Tasks</i>		Pekka Lintunen and Hanna Kivistö de Souza <i>EFL learners' L2 pronunciation noticing skills in an instructed learning context</i>	14:30
<b>Poster session P2 with coffee</b>		FOYER (Piratenfoajén)	15:00
Keynote lecture 4		MAJOR HALL (Piratensalen)	16:15
Assoc. Prof. Talia Isaacs <i>Revisiting second language pronunciation teaching and assessment: Constructs, compatibilities, contradictions, cross-fertilization</i>			
<b>General discussion</b>		MAJOR HALL (Piratensalen)	17:15
<b>Conference dinner</b>		GRAND HOTEL	18:30

### Day 3: Friday, September 16, 2022

Workshops		
Workshop 1 (part 1) Prof. Yi Xu <i>Computational tools for studying speech prosody</i>	MAJOR HALL (Piratensalen)	10:00
<b>Coffee break</b>	FOYER (Piratenfoajén)	11:00
Workshop 1: Prof. Yi Xu (part 2)	MAJOR HALL (Piratensalen)	11:30
<b>Lunch</b>	HOTEL RESTAURANT	12:30
Workshop 2 (part 1) Prof. Jacques Koreman <i>Creating pronunciation training content for your language of interest – A hands-on workshop</i>	MAJOR HALL (Piratensalen)	14:00
<b>Coffee break</b>	FOYER (Piratenfoajén)	15:00
Workshop 2: Prof. Jacques Koreman (part 2)	MAJOR HALL (Piratensalen)	15:30
<b>Closing ceremony / Business meeting</b>	MAJOR HALL (Piratensalen)	16:30

#### Poster session P1:

Atsushi Fujimori, Noriko Yamane, Brian Teaman and Ikuyo Kaneko  
*Short-term intervention effects on the development of pausing in read speech*

Simon Gonzalez  
*A comprehensive web application for research on vocalic differences in World Englishes (Native and Accented)*

Kornélia Juhász and Huba Bartos  
*The interplay of tone and intonation: f0 contours produced by Hungarian learners of Mandarin*

Katrin Leppik, Cristian Tejedor García, Eva Liina Asu and Pärtel Lippus  
*Improving Spanish L1 learners' perception and production of Estonian vowels with the CAPT tool Estoñol: a pilot study*

Peng Li and Xiaotong Xi  
*Spanish lexical stress produced by proficient Madarin learners of Spanish*

#### Poster session P2:

Andrea Deme and Kornélia Juhász  
*Transition or insertion? Acoustic analysis of the vocalic section of Mandarin xia in the production of Hungarian learners of Chinese*

Valéria Krepsz and Anna Huszár  
*Acoustical cues as boundary markers in a left-headed language*

Daniel Lee  
*Rhythm structure in Thai and Indian Englishes*

Annika Norlund Shaswar and Christina Sörväg  
*Pronunciation instruction in Swedish for immigrants*

Chiu-Ching Tseng  
*A comparison of lexical tone effect on VOT in L1 and three groups of L2 speakers of Chinese Mandarin*